

Scottish Monologues For Men

Editor's Choice The Modern Monologue : Men New Monologues for Men Monologues for Men by Men The Classical Monologue (M) The Contemporary Monologue: Men The Contemporary Monologue The Methuen Drama Book of Modern Monologues for Men The Best Men's Stage Monologues of 1994 The Best Men's Stage Monologues of 2005 His The Verbal Arts Workbook The Best Men's Stage Monologues Of 1995 The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition The Best Men's Stage Monologues of 2000 The Best Men's Stage Monologues of 2004 The Best Men's Stage Monologues of 1998 The Best Men's Stage Monologues of 1999 The Best Men's Stage Monologues of 2007 The Best Men's Stage Monologues of 2002 Linda Habjan Michael Earley Geoffrey Colman Michael Wright Michael Earley Michael Earley Michael Earley Dee Cannon Jocelyn Beard D. L. Lepidus Leonard McHardy David Carey Jocelyn Beard Ed Hooks Jocelyn Beard D. L. Lepidus Jocelyn Beard Jocelyn Beard Lawrence Harbison D. L. Lepidus

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playbook monologues

first published in 1994 routledge is an imprint of taylor francis an informa company

new monologues for men volume 1 features up to 30 monologues from plays published by bloomsbury methuen drama within the past year the monologues are selected by

the editor geoffrey colman on account of their suitability and relevance to drama school students and recent graduates entering the profession each monologue is preceded by an introductory paragraph written either by the editor or a selected actor director playwright outlining the setting character type and point in the plot the monologue itself is annotated by the editor with staging advice ideas to think about highlighted points of significance and information drawn from the professional production s there is a margin down the side of each page for the actor to scribble notes and their own annotation this annual collection is the go to resource for auditioning actors with an insatiable appetite for new original and excellent material

a compilation of 49 modern monologues written by international male artists with diverse ethnic and cultural backgrounds focuses on the notion of maleness and the ways in which male actors express themselves theatrically

the classical monologue in two volumes one for men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the greeks to the beginning of the 20th century these great dramatic monologues from all periods and styles all varied in tone and genre make an indispensable actor s companion for auditioning rehearsing and performing each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance both beginners and experienced actors will find the classical monologue a treasury of theatrical riches waiting to be released on stage

the contemporary monologue is an exciting selection of speeches of all types serious and comic realistic and absurdist drawn from plays written by contemporary playwrights over the past ten years updating the popular modern monologues this fresh collection of speeches represents the best american and english playwrights of today including caryl churchill ariel dorfman john guare david mamet tony kushner stephen sondheim and john weidman organized for maximum benefit to the actor gleaning for background material individual selections are introduced with a summary of the play s action up to the point the speech begins a brief sketch of the character is also given utilizing where possible the playwright s own words finally a commentary follows each monologue alerting the actor to details in the speech that could help him her perform it better some of the highlights of the contemporary monologue for men include selections from angels in america by tony kushner frankie and johnnie in the clair de lune by terrence mcnally states of shock by sam Shepard and speed the plow by david mamet highlights of the contemporary monologue for women include selections from the contemporary monologue is an invaluable resource for acting classes competitions auditions and rehearsals it is an affordable and necessary tool for serious actors everywhere

this selection of speeches of all types serious and comic realist and absurdist is drawn from contemporary plays by english american and european playwrights the editors have set each piece in its context presenting a useful resource for acting classes contests auditions and rehearsals

monologues are an essential part of every actor s toolkit actors need them for drama school entry training showcases and when auditioning for roles in the industry edited by dee cannon author of the bestselling in depth acting this book showcases selected monologues from some of the finest modern plays by some of today s leading contemporary playwrights the monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries and comes in a brand new format with a notes page next to each speech acting as an actor s workbook as well as a monologue resource

57 great audition pieces for women from the 1994 theatrical season

contains forty three monologues for men selected from some of the best plays published or produced during the 2004 2005 theatrical season most for characters under the age of forty

included in this collection of monologues is the context from the play in which the piece is drawn past production information and more the pieces have been chosen by seasoned theatre professionals to help students and young professional actors in particular showcase their talents

actors need to learn not only how to use their voice but to use voice and language together this book is about the expressive potential of language and how actors can develop the verbal skills to release that potential written by tutors at the royal academy of dramatic art rada and authors of the successful companion title the vocal arts workbook dvd this book provides practical approaches to each aspect of verbal expression sound speech sounds and how to use them more expressively image bring life and specificity to images when you speak sense focus on the most significant words and phrases in a speech or scene rhythm how rhythm is created and used in both verse and prose argument the structure or logic of language putting it all together using one classical and one modern scene each of the chapters consists of several sections framework exploration exercises follow up suggested texts and further reading addressing the learner throughout but also providing teaching tips which give specific notes for teachers

all actors and acting teachers need the ultimate scene and monologue sourcebook the invaluable guide to finding just the right piece for every audition the unique format of the book is ideal for acting teachers who want their students to understand each monologue in context this remarkable book describes the characters action and mood for

more than 1 000 scenes in over 300 plays using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the samuel french or dramatist play service edition of the play newly revised and expanded the book includes the author s own assessment of each monologue

selections from 43 plays staged in 2004 feature monologues designed to help male actors enhance their audition and performance skills

the latest edition of america s best selling monologue series for men all monologues are excerpted from plays produced during the 1998 theatrical season

this latest in smith and kraus s popular series contains only material from published readily available plays all first published or produced in 2006 2007 and most appropriate for use by student actors and working actors in need of audition material a partial list bel canto by renee flemings bff by anna ziegler blood orange by david wiener carol mulroney by stephen belber dark play or stories for boys by carlos murillo the darlings by susan eve haar dedication or by the stuff of dreams by terrence mcnally direct from death row the scottsboro boys by mark stein disconnect by rob ackerman dracula rides again by jeff goode the first annual achadamee awards by alan haehnel home front by greg owens also gender specific are the best men s stage monologues of 2007 and the best women s stage monologues of 2007 both edited by lawrence harbison some of the playwrights represented are familiar theresa rebeck a r gurney terrence mcnally but much of the material is from new and emerging authors once again giving the performer access to well crafted but not overexposed works stage directions off the shelf may 2008

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